

POOR BUT SEXY

Bio:

With a constellation of influences that calls to mind a sci-fi remake of "Yacht Rock," Washington DC's Poor But Sexy (PBS) sounds like R. Kelly traveled back in time to become Steely Dan's front man circa 1977. If that sounds a little too smooth for your taste, consider that the time machine is an MPC operated by ?uestlove, and that a young Elvis Costello makes a cameo as a pirate who hijacks the yacht and sets course for choppiest waters.

In a time when too many bands follow the same set of cultural touchstones and fashion ideals, PBS is more interested in making you sweat than making you feel cool. Their sound can be polarizing; either you love it, or you hate it. That's ok; the band wouldn't have it any other way.

Improbably, it is five veterans of Washington DC's post-punk scene that have chosen this voyage. Singer David Brown and bassist Brandon Kalber met playing in the punk-funk band Travis Morrison Hellfighters. Guitarist and producer Jason Caddell brought the noise for 10 years as the guitarist in the Dismemberment Plan, a DC group that earned an international cult following for incorporating samples and dance grooves into punk rock long before it was de rigueur for indie bands. Keyboardist David Durst composes for the punk-chamber music collective Anti-Social Music when he's not working out his Stevie Wonder licks in PBS. Like a lot of DC bands, PBS also includes an investigative journalist, drummer Bruce Falconer.

Poor But Sexy played its first show in May 2008 and has completed a self-titled debut EP, which is now available for download. The band is writing a full-length album, which should be complete by fall 2010.

Poor But Sexy is:

David Brown: Vocals, Guitar
Jason Caddell: Guitar, Recording and Mixing
David Durst: Keyboards, Vocals
Bruce Falconer: Drums, Vocals
Brandon Kalber: Bass

PBS Online:

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